

A Pixação.

Marcha numero 14. Componta por Elia Alvaris de Alcantara Lobo,
arrajada para Piano pelo mesmo. Ytu 1 de Maio de 1854

Tempo de Marcha.
Corta

And.

The musical score is written on ten systems of staves. The first system includes a treble and bass staff for piano, with a treble staff for organ. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The organ part provides harmonic support with chords and single notes. The score is annotated with various performance instructions and dynamics. The tempo is marked 'And.' (Andante). The key signature has one sharp (F#). The score concludes with a final cadence and a 'Fine' marking.

Annotations and markings include:

- And.* (Andante)
- Ped.* (Pedal)
- forte*
- piu* (piano)
- quiesce e petição*
- more en so*
- ao. Delgado*
- more en so*
- cresc. cassado*
- Ped.*
- Chegada ao S. Paulo.*
- cresc.*

Virei

Chegada em S. Paulo.

Ped. Lentiss. q. o marico chegou ao ferver, em S. Paulo.

Ped. Noturno q. chegou a S. Paulo em ferro.

Ped. Liromento.

Chegada em J. J.

Fine

Trio

Veritas.

8^a

D. C. al principio della 1^a

This block contains the main body of the handwritten musical score. It begins with a system of two staves, each with a treble and bass clef. The first staff has a treble clef and a key signature of one flat (B-flat), while the second staff has a bass clef and the same key signature. The music is written in a complex, polyphonic style with many beamed notes and rests. A dynamic marking of *p* (piano) is visible in the first staff. The score continues for several systems, with a repeat sign appearing in the fourth system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This block contains the final systems of the handwritten musical score. It consists of two staves, each with a treble and bass clef, continuing the polyphonic texture from the previous section. The notation includes various note values, rests, and bar lines, concluding the piece.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line. There are some markings above the first staff, possibly indicating measures or fingerings.

Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some markings above the first staff, possibly indicating measures or fingerings.

** ad.*
Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some markings above the first staff, possibly indicating measures or fingerings.

Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some markings above the first staff, possibly indicating measures or fingerings.

Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some markings above the first staff, possibly indicating measures or fingerings.

Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some markings above the first staff, possibly indicating measures or fingerings.