

Allegretto-vivo Introdução

Moleiras

Azazel Lobo

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First system of musical notation, featuring treble and bass staves with notes and rests.

Second system of musical notation, including a treble staff and a bass staff with notes and rests.

Third system of musical notation, including a treble staff and a bass staff with notes and rests.

Fourth system of musical notation, including a treble staff and a bass staff with notes and rests.

Fifth system of musical notation, including a treble staff and a bass staff with notes and rests.

22 acima

canção

Certa vez v-mos moleiras To das lindas al-ta-neiras As oprim-nas se-zer-ram a co-

En con-ta-dos don-de-tes São a bon-mal So co-ra-cão Fu-ram logo pro-du-ror a Cruz fer-me...

ha Lá che-ga-ão quem em pranto Fer-ram co-mo por en-canto Pe-las lindas molei-ri-abas re-te-bi-ão